

Emily McGinn

Digital Humanities Coordinator

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Education

Ph.D. Comparative Literature, University of Oregon, 2014
Dissertation: "The Science of Sound: Recording Technology and the Literary Vanguard"
New Media and Culture Certificate University of Oregon 2014
M.A. English Clark University, 2007
B.A. English Clark University, 2003

Current Position

Digital Humanities Coordinator University of Georgia
Director of the Willson Center Digital Humanities Lab 2015-Present

Previous Position

Postdoctoral Fellow in Digital Humanities Lafayette College
Council on Library and Information Resources (CLIR)
Fellow with Digital Scholarship Services 2014-2015

Publications

"Comparing Marks: A Versioning Edition of Virginia Woolf's "The Mark on the Wall." *Scholarly Editing*, Volume 35, 2014 <http://www.scholarlyediting.org/2014/editions/intro.markonthewall.html>
"Latin America's Multiple Modernisms" *Modernist World*. Ed. Stephen Ross and Allana Lindgren. Routledge 2015.
"Toward a Trackless Future: Moving beyond "Alt-Ac" and "Post-Ac,"" Meridith Beck Sayre, Marta Brunner, Brian Croxall, and Emily McGinn. *The Process of Discovery: The CLIR Postdoctoral Fellowship Program and the Future of the Academy*. CLIR, 2015.
"Rubén Darío." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. 2016.
"Miguel Ángel Asturias." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. 2016.

Grants

"Textual Data and Digital Texts in the Undergraduate Classroom" Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: \$90,000
Co-Project Directors: Lauren Coats(LSU) Emily McGinn (UGA) Start: June 2018

Selected Presentations

"Building Capacity through Pedagogy" DH 2017
"Gendering Labor in Digital Humanities" Berkshire Conference on the History of Women, Genders and Sexualities, 2017
Invited: "From Documents to Data: Using Primary Sources in Digital Humanities" LSU 2017

"We Mapped It so You Don't Have To" Tech Connect Presentation ACRL 2017

Workshop: "Macgyvering DH" The Collective Library Conference

"Translation and Transnational Agents in Little Magazine" Bucknell Digital Scholarship Conference, 2016
Plenary: "Digital Humanities and its Publics" NFAIS Digital Humanities Conference. 2016

"Narrating Sound and Body in *Proserpina rescatada*," Modernist Studies Association, 2015.

"Models of Student Engagement in DH at Lafayette College," Bucknell Digital Scholarship Conference, 2015.

"Digital Humanities at Lafayette College," webinar for NITLE (National Institute for Technology in Liberal Education) 2015.

"Satirizing the Security State: Flann O'Brien's *The Third Policeman* and the Politics of Listening," Modernist Studies Association Conference 2014

Courses Taught

Instructor: Lafayette College

Digital Humanities Summer Scholars Program, Summer 2015

Pilot program for undergraduate research in digital humanities. <http://sites.lafayette.edu/dhss/>

Instructor: University of Oregon

Comparative Literature 360 – "Artificial Women," Spring 2014

Comparative Literature 211 – "Literary Machines," Spring 2013

Comparative Literature 211 – "Silence and Lies," Fall 2012

Writing 121 – Fall 2010, Winter 2011, Winter 2012

Writing 122 – Fall 2011, Spring 2011

Writing 123 – "Bodies and Policy" Spring 2012

Service

Chair – Digital Humanities Steering Committee – University of Georgia

Member – Mellon Digital Humanities Steering Committee – Lafayette College

Contributor – *Modernist Versions Project* – University of Victoria 2012

Editor – *Nomad* (Comparative Literature Department's undergraduate journal) 2013-2014

MLA Delegate Assembly – Graduate Student Representative for the Northwest and Canada (elected for a three year term 2012-2014)

Volunteer – Corrections Officers in Neighborhoods and Schools (COINS) Easton, PA 2014-present

Languages:

Spanish – high proficiency, Italian – reading knowledge

Professional Memberships:

Modern Language Association

Modernist Studies Association

British Society for Literature and Science Council on Library and Information Resources