

Emily McGinn
Digital Humanities Coordinator

University of Georgia
Athens, GA 30602

(706) 542-5998
mcginn@uga.edu

Education

Ph.D. Comparative Literature University of Oregon, 2014
Dissertation: The Science of Sound: Recording
Technology and the Literary Vanguard
New Media and Culture Certificate University of Oregon, 2014
M.A. English Clark University, 2007
B.A. English Clark University, 2003

Current Position

Head of Digital Humanities University of Georgia
Oversees the DIGI initiative 2019- Present

Previous Positions

Digital Humanities Coordinator University of Georgia
Oversaw the Willson Center Digital Humanities Lab 2016 - 2019
Postdoctoral Fellow in Digital Humanities Lafayette College
Council on Library and Information Resources (CLIR) 2014 - 2015
Fellow with Digital Scholarship Services

Publications

“Born-Pedagogical DH.” Lauren Coats and Emily McGinn, *Debates in Digital Humanities*. Brian Croxall & Diane Jakacki (eds.) University of Minnesota Press. Forthcoming 2020.
“Empty Homogenous Instagram Time.” Emily McGinn and Benjamin Jahre. *Hyperrhiz: New Media Cultures*. Special issue. Forthcoming.
"Building maps: GIS and student engagement." Emily McGinn and Meagan Duever. *Library Hi Tech News*, vol. 35, no. 4, 2018.
["We mapped it so you don't have to: Comparing online data mapping platforms."](#) Emily McGinn and Meagan Duever. *College & Research Libraries News*, vol. 78, no. 9, 2017, pp. 486 – 502.
“Rubén Darío.” *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. 2016.
“Miguel Ángel Asturias.” *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. 2016.
“Latin America’s Multiple Modernisms” *Modernist World*. Ed. Stephen Ross and Allana Lindgren. Routledge 2015.
["Comparing Marks: A Versioning Edition of Virginia Woolf's "The Mark on the Wall."](#) *Scholarly Editing*, Volume 35, 2014.

Grants

“Textual Data and Digital Texts in the Undergraduate Classroom” Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright:

\$90,000 Co-Project Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018. <https://dsl.lsu.edu/neh textualdata/>
“Digital Technologies in Theatre & Performance Studies” Institutes for College and University Teachers, National Endowment for the Humanities. Project Director: David Saltz
Participation: Faculty member June 2018 <https://www.nehdigitaltheatre2018.com/>

Selected Presentations

Invited:

“Open Tools and Resources,” *Open Humanities Graduate Student Workshop*, Emory University, 2019
“From Documents to Data: Using Primary Sources in Digital Humanities,” LSU, 2017

Plenary:

“Digital Humanities and its Publics,” NFAIS Digital Humanities Conference, 2016

Workshops:

“Macgyvering DH,” The Collective Library Conference, 2017
“DH Pedagogy Workshop,” Miami University, 2019

Conference Presentations:

“Cross-Currents of Modernism.” *Books, Publishing & Libraries Conference*, Grenada, Spain. 2019
“Translation and Transnational Agents in Little Magazines.” *Modernist Studies Association Conference*. Columbus, Ohio. 2018
“GIS in the Undergraduate Classroom,” Spatial Humanities conference Lancaster University, 2018
“Building Capacity through Pedagogy,” DH 2017
“Southeastern Academic Community for the Digital Humanities.” *HASTAC 2017*. University of Central Florida. 2017.
“Gendering Labor in Digital Humanities,” Berkshire Conference on the History of Women, Genders and Sexualities, 2017
“We Mapped It so You Don't Have To,” Tech Connect Presentation ACRL, 2017
“Narrating Sound and Body in *Proserpina rescatada*,” Modernist Studies Association, 2015.
“Models of Student Engagement in DH at Lafayette College,” Bucknell Digital Scholarship Conference, 2015.
“Digital Humanities at Lafayette College,” webinar for NITLE (National Institute for Technology in Liberal Education) 2015.

Service

Grant Reviewer – Institute of Museum and Library Services 2019
Grant Reviewer – National Endowment for the Humanities 2018
Grant Reviewer – National Historical Publications and Records Commission 2018
Chair – Digital Humanities Steering Committee – University of Georgia
Member – Southeastern Digital Humanities Consortium – Regional
Member – Data Literacy Committee – University of Georgia
Contributor – [Digital Mina Loy](#)
Technical Advisor – [The Correspondence of Amelia Anderson Opie: A Digital Archive](#)
Technical Advisor – [Focus on Henry V](#)
Technical Advisor – [African American Experience in Athens](#)

Courses Taught**Instructor: University of Georgia**

Faculty Learning Community Critical Digital Humanities, 2019-2020

Digital Humanities Summer Scholars Program, Summer 2019

ENGL 4960H Directed Reading: Text Analysis and Little Magazines, Spring 2019

Digital Humanities Summer Scholars Program, Summer 2018

Faculty Learning Community Digital Humanities Pedagogy, 2016-2017

Instructor: Lafayette College

Digital Humanities Summer Scholars Program, Summer 2015

Instructor: University of Oregon

Comparative Literature 360 – “Artificial Women,” Spring 2014

Comparative Literature 211 – “Literary Machines,” Spring 2013

Comparative Literature 211 – “Silence and Lies,” Fall 2012

Writing 121 – Fall 2010, Winter 2011, Winter 2012

Writing 122 – Fall 2011, Spring 2011

Writing 123 – “Bodies and Policy” Spring 2012

Languages:

Spanish – high proficiency

Italian – reading knowledge

Professional Memberships:

Modernist Studies Association

Council on Library and Information Resources