

Emily McGinn

Head of Digital Humanities

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Education

Ph.D. Comparative Literature	University of Oregon, 2014
Dissertation: "The Science of Sound: Recording Technology and the Literary Vanguard"	
New Media and Culture Certificate	University of Oregon, 2014
M.A. English	Clark University, 2007
B.A. English	Clark University, 2003

Current Position

<i>Head of Digital Humanities</i>	University of Georgia
Oversees the Willson Center Digital Humanities Lab	2019- Present
Scopes new digital projects	
Conducts outreach to external departments, university administration, and community groups	
Identifies new tools and connects with the larger DH community	
Administers the DH Undergraduate Certificate	
Designs syllabi and classroom projects	
Leads workshops and guest lectures in DH inflected classes	
Oversees Graduate Assistants and student workers	
https://digi.uga.edu	

Previous Positions

<i>Digital Humanities Coordinator</i>	University of Georgia
	2016 - 2019
<i>Postdoctoral Fellow in Digital Humanities</i>	Lafayette College
Council on Library and Information Resources (CLIR)	2014 - 2015
Fellow with Digital Scholarship Services	

Publications

"Born Pedagogical DH." Lauren Coats and Emily McGinn. *Debates in Digital Humanities*.
Forthcoming 2020.

"Empty Homogenous Instagram Time." Emily McGinn and Benjamin Jahre. *Hyperrhiz: New
Media Cultures*. Special issue. Nov 2019.

"Building maps: GIS and student engagement." Emily McGinn and Meagan Duever. *Library Hi
Tech News*, vol. 35, no. 4, 2018.

"We mapped it so you don't have to: Comparing online data mapping platforms." Emily McGinn
and Meagan Duever *College & Research Libraries News*, vol. 78, no. 9, 2017, pp. 486 -
502. <https://crln.acrl.org/index.php/crlnews/article/view/16772/18314>

- “Latin America’s Multiple Modernisms” *Modernist World*. Ed. Stephen Ross and Allana Lindgren. Routledge 2015.
- “Comparing Marks: A Versioning Edition of Virginia Woolf’s “The Mark on the Wall.” *Scholarly Editing*, Volume 35, 2014
<http://www.scholarlyediting.org/2014/editions/intro.markonthewall.html>

Grants

- “Textual Data and Digital Texts in the Undergraduate Classroom” Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: \$90,000 Co-Project Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018 – December 2019

Selected Presentations

Invited:

- “Data Visualization: Web tools to analyze and present data,” Open Humanities Grad Workshop, Emory University, 2019
- “From Documents to Data: Using Primary Sources in Digital Humanities” LSU, 2017

Plenary:

- “Digital Humanities and its Publics” NFAIS Digital Humanities Conference, 2016

Workshops:

- Introduction to DH, Tuskegee University, May 2020
- DH Pedagogy, University of Miami at Ohio, 2019
- “Macgyvering DH,” The Collective Library Conference, Knoxville, TN, 2017

Conference Presentations:

- “Mapping Modernities” Books, Publishing, and Libraries Conference, Grenada Spain, 2019
- “GIS in the Undergraduate Classroom” Spatial Humanities, Lancaster UK, 2018
- “Building Capacity through Pedagogy” DH 2017, Montréal Canada, 2017
- “Gendering Labor in Digital Humanities” Berkshire Conference on the History of Women, Genders and Sexualities, 2017
- “Translation and Transnational Agents in Little Magazine” Bucknell Digital Scholarship Conference, 2016
- “Narrating Sound and Body in *Proserpina rescatada*,” Modernist Studies Association, 2015.
- “Models of Student Engagement in DH at Lafayette College,” Bucknell Digital Scholarship Conference, 2015.
- “Satirizing the Security State: Flann O’Brien’s *The Third Policeman* and the Politics of Listening,” Modernist Studies Association Conference 2014
- “Digital Humanities at Lafayette College,” NITLE (National Institute for Technology in Liberal Education) webinar, 2015.

Courses Taught

Instructor: University of Georgia

- GRSC 7770 - Experiential Pedagogy Training in the Digital Humanities
- ENGL 4960H - Directed Reading in graphing modernist publishing
- Digital Humanities Summer Scholars Program, Summer 2018, Summer 2019
- Competitive program for undergraduate research in digital humanities.

Guest Lecturer: University of Georgia

38 classes across the humanities curriculum since 2016

Intro to DH sessions

Collaborate with instructor of record as primary project lead

Instructor: Lafayette College

Digital Humanities Summer Scholars Program, Summer 2015

Pilot program for undergraduate research in digital humanities. <http://sites.lafayette.edu/dhss/>

Instructor: University of Oregon

Comparative Literature 360 - "Artificial Women," Spring 2014

Comparative Literature 211 - "Literary Machines," Spring 2013

Comparative Literature 211 - "Silence and Lies," Fall 2012

Writing 121 - Fall 2010, Winter 2011, Winter 2012

Writing 122 - Fall 2011, Spring 2011

Writing 123 - "Bodies and Policy" Spring 2012

Additional Experience

Senior Writer 2009 - 2014

Top Agent Magazine, nationwide real estate trade publication

Communications Associate 2007 - 2008

Fallon Community Health Plan, Worcester, MA

Marketing and Business Development Associate 2003 - 2006

Checkerboard Ltd., West Boylston, MA

Service

Conference Reviewer - Digital Humanities 2020

Grant Reviewer - Institute for Museum and Library Services, 2019

Grant Reviewer - National Endowment for the Humanities, DH Advancement Grants 2018, 2019

Grant Reviewer - National Historical Publications and Records Commission 2018

Advisor - Corrections Officers in Neighborhoods and Schools (COINS) Easton, PA

Chair - Digital Humanities Steering Committee - University of Georgia

Founder - Georgia Digital Humanities Consortium

Member - Southeastern Digital Humanities Consortium - Regional

Member - Data Literacy Committee - University of Georgia

Contributor - *Digital Mina Loy* - Davidson College, Duquesne University, University of Georgia

Contributor - *Modernist Versions Project* - University of Victoria 2012

Skills:

Data collection and cleaning, open source tools for DH including Cytoscape, Gephi, Palladio, Voyant Tools, Knightlab projects, Omeka, Rstudio, TEI, etc.

Languages:

Spanish - high proficiency; Italian - reading knowledge