

Emily McGinn

Head of Digital Humanities

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Professional Summary:

Academic Professional with over 5 years of experience in program administration. Experienced in data structuring, project scoping, and grant writing. Motivated, self-starter with an aptitude for learning new technologies and for finding creative solutions to complex issues. Skilled in outreach and communicating across disciplinary and institutional boundaries.

Education

Ph.D. Comparative Literature	University of Oregon, 2014
New Media and Culture Certificate	University of Oregon, 2014
M.A. English	Clark University, 2007
B.A. English	Clark University, 2003

Current Position

<i>Head of Digital Humanities</i>	University of Georgia
Oversees the Willson Center Digital Humanities Lab	2019- Present
Scopes new digital projects	
Conducts outreach to external departments and university administration	
Identifies new tools and connects with the larger DH community	
Administers the DH Undergraduate Certificate	
Advises on, reviews, and writes grants	
Designs syllabi and classroom projects	
Oversees Graduate Assistants and student workers	
https://digi.uga.edu	

Previous Positions

<i>Digital Humanities Coordinator</i>	University of Georgia
University of Georgia	2016 - 2019
<i>Postdoctoral Fellow in Digital Humanities</i>	Lafayette College
Council on Library and Information Resources (CLIR)	2014 – 2015
Fellow with Digital Scholarship Services	

Additional Experience

<i>Senior Writer</i>	2009 – 2014
<i>Top Agent Magazine</i> , nationwide real estate publication	
<i>Communications Associate</i>	2007 – 2008
Fallon Community Health Plan, Worcester, MA	
<i>Marketing and Business Development Associate</i>	2003 – 2006
Checkerboard Ltd., West Boylston, MA	

Grants

Principal Investigator

“Textual Data and Digital Texts in the Undergraduate Classroom” Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: \$90,000 Co-Project Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018 – December 2019

Participant

“Historical Profiles in American Incarceration” DH Advancement Grant Level I, National Endowment for the Humanities. Co-Project Directors Steven Soper, University of Georgia, Barry Godfrey, University of Liverpool. 2019

“Digital Technologies in Theatre & Performance Studies” National Endowment for the Humanities Institute, PI: David Saltz, 2018

Selected Presentations

Invited:

“Data Visualization: Web tools to analyze and present data,” Open Humanities Grad Workshop, Emory University, 2019

“Digital project funding,” Willson Center Grants in the Humanities, 2017

“From Documents to Data: Using Primary Sources in Digital Humanities” LSU, 2017

Workshops:

Introduction to DH, Tuskegee University, May 2020

DH Pedagogy, University of Miami at Ohio, 2019

Event Administration

Transcribe-a-thon on the Freedmen's Bureau Papers, 2018

Frankenread, 2018

THATCamp Shakespeare, 2017

Georgia Digital Humanities summit, 2016

Service

Conference Reviewer – Digital Humanities 2020

Postdoctoral Fellow Application Reviewer – CLIR 2019

Grant Reviewer – Institute for Museum and Library Services, 2019

Grant Reviewer – National Endowment for the Humanities, DH Advancement Grants 2018, 2019

Grant Reviewer – National Historical Publications and Records Commission 2018

Chair – Digital Humanities Steering Committee – University of Georgia

Member – Data Literacy Committee – University of Georgia

Contributor – *Digital Mina Loy* – Davidson College, Duquesne University, University of Georgia

Contributor – *Modernist Versions Project* – University of Victoria

Skills

Data collection and cleaning, open-source tools for DH including Cytoscape, Gephi, Palladio, Voyant Tools, Omeka, etc. Microsoft Office, Qualtrics

Selected Publications

“Born Pedagogical DH.” Lauren Coats and Emily McGinn. *Debates in Digital Humanities*. Forthcoming 2020.

"Empty Homogenous Instagram Time." Emily McGinn and Benjamin Jahre. *Hyperrhiz: New Media Cultures*. Special issue. Nov 2019.

["We mapped it so you don't have to: Comparing online data mapping platforms."](#) Emily McGinn and Meagan Duever. *College & Research Libraries News*, vol. 78, no, 9, 2017, pp. 486 – 502.

["Toward a Trackless Future: Moving beyond "Alt-Ac" and "Post-Ac."](#) Meredith Beck Sayre, Marta Brunner, Brian Croxall, and Emily McGinn. *The Process of Discovery: The CLIR Postdoctoral Fellowship Program and the Future of the Academy*. CLIR pub 167. Sept. 2015.

["Comparing Marks: A Versioning Edition of Virginia Woolf's "The Mark on the Wall."](#) *Scholarly Editing*, Volume 35, 2014