

Emily McGinn

Head of Digital Humanities

University of Georgia
Athens, GA 30602

emilymcginn.com
mcginn@uga.edu

Professional Summary:

Academic Professional with over 5 years of experience in program administration. Experienced in data structuring, project scoping, and grant writing. Motivated, self-starter with an aptitude for learning new technologies and for finding creative solutions to complex issues. Skilled in outreach and communicating across disciplinary and institutional boundaries.

Education

Ph.D. Comparative Literature
New Media and Culture Certificate
M.A. English
B.A. English

University of Oregon, 2014
University of Oregon, 2014
Clark University, 2007
Clark University, 2003

Current Position

Head of Digital Humanities

Oversees the Willson Center Digital Humanities Lab
Scopes new digital projects
Conducts outreach to external departments and university administration
Identifies new tools and connects with the larger DH community
Administers the DH Undergraduate Certificate
Advises on, reviews, and writes grants
Designs syllabi and classroom projects
Oversees Graduate Assistants and student workers
<https://digi.uga.edu>

University of Georgia
2019- Present

Previous Positions

Digital Humanities Coordinator

University of Georgia

University of Georgia
2016 - 2019

Postdoctoral Fellow in Digital Humanities

Council on Library and Information Resources (CLIR)
Fellow with Digital Scholarship Services

Lafayette College
2014 – 2016

Additional Experience

Senior Writer

Top Agent Magazine, nationwide real estate publication

2009 – 2014

Communications Associate

Fallon Community Health Plan, Worcester, MA

2007 – 2008

Marketing and Business Development Associate

Checkerboard Ltd., West Boylston, MA

2003 – 2006

Grants

Principal Investigator

“Textual Data and Digital Texts in the Undergraduate Classroom” Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: \$90,000 Co-Project
Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018 – December 2019

Participant

“Historical Profiles in American Incarceration” DH Advancement Grant Level I, National Endowment for the Humanities. Co-Project Directors Steven Soper, University of Georgia, Barry Godfrey, University of Liverpool. 2019

“Digital Technologies in Theatre & Performance Studies” National Endowment for the Humanities Institute, PI: David Saltz, 2018

Selected Presentations

Invited

“Data Visualization: Web tools to analyze and present data,” Open Humanities Grad Workshop, Emory University, 2019

“Digital project funding,” Willson Center Grants in the Humanities, 2017

“From Documents to Data: Using Primary Sources in Digital Humanities,” LSU, 2017

Workshops

[Data-driven: the humanities get digital](#), Birmingham City University, England, 2021

Introduction to DH, Tuskegee University, May 2020

DH Pedagogy, University of Miami at Ohio, 2019

Service

Conference Reviewer – Digital Humanities 2020

Postdoctoral Fellow Application Reviewer – CLIR, 2019

Grant Reviewer – Institute for Museum and Library Services, 2019

Grant Reviewer – National Endowment for the Humanities, Institutes for Adv. Topics in DH, 2020

Grant Reviewer – National Endowment for the Humanities, DH Advancement Grants, 2018, 2019

Grant Reviewer – National Historical Publications and Records Commission, 2018

Chair – Digital Humanities Steering Committee – University of Georgia

Member – Data Literacy Committee – University of Georgia

Contributor – *Digital Mina Loy* – Davidson College, Duquesne University, University of Georgia

Skills

Data collection and cleaning, open-source tools for DH including Cytoscape, Gephi, Palladio, Voyant Tools, Omeka, etc. Microsoft Office, Qualtrics, grant writing.

Selected Publications

“Born Pedagogical DH.” Lauren Coats and Emily McGinn. *Debates in Digital Humanities*.
Forthcoming.

“Teaching GIS in a Digital Humanities Environment.” Meagan Duever and Emily McGinn. *Journal of Map & Geography Libraries*. Special issue. Forthcoming.

“Mapping Subjectivity.” Emily McGinn. *The Georgia Review*, vol. 74, no.1, 2020, pp. 103-106.

“[Imagined Communities and Digital Nation Building on Instagram](#).” Emily McGinn and Benjamin Jahre. *Hyperhiz: New Media Cultures*. Special issue. Nov 2019.

“[We mapped it so you don’t have to: Comparing online data mapping platforms](#).” Emily McGinn and Meagan Duever. *College & Research Libraries News*, vol. 78, no. 9, 2017, pp. 486 – 502.