

Emily McGinn

Head of Digital Humanities

University of Georgia
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Academic Professional with over 5 years of experience in program administration. Experienced in data structuring, project scoping, and grant writing. Motivated, self-starter with an aptitude for learning new technologies and for finding creative solutions to complex issues. Skilled in outreach and communicating across disciplinary and institutional boundaries.

Education

Ph.D. Comparative Literature	University of Oregon, 2014
New Media and Culture Certificate	University of Oregon 2014
M.A. English	Clark University, 2007
B.A. English	Clark University, 2003

Current Position

<i>Head of Digital Humanities</i>	University of Georgia
Oversees the Willson Center Digital Humanities Lab	2019- Present
Scopes new digital projects	
Conducts outreach to external partners and university administration	
Identifies new tools and connects with the larger DH community	
Administers the DH Undergraduate Certificate	
Advises on, reviews, and writes grants	
Designs syllabi and classroom projects	
Oversees Graduate Assistants and student workers	
https://digi.uga.edu	

Previous Positions

<i>Digital Humanities Coordinator</i>	University of Georgia
Oversaw the Willson Center Digital Humanities Lab	2016 - 2019
<i>Postdoctoral Fellow in Digital Humanities</i>	Lafayette College
Council on Library and Information Resources (CLIR)	2014 – 2015
Fellow with Digital Scholarship Services	

Publications

“Born Pedagogical DH.” Lauren Coats and Emily McGinn. *Debates in Digital Humanities*. Forthcoming.

“Teaching GIS in a Digital Humanities Environment.” Meagan Duever and Emily McGinn. *Journal of Map & Geography Libraries*. Special issue. Forthcoming.

“How Reading Groups Matter in Academic Libraries,” Elliott Kuecker and Emily McGinn. *Libraries: Culture, History, and Society*. Under Review.

“Mapping Subjectivity.” Emily McGinn. *The Georgia Review*, vol. 74, no.1, 2020.

“[Imagined Communities and Digital Nation Building on Instagram.](#)” Emily McGinn and Benjamin Jahre. *Hyperrhiz: New Media Cultures*. Special issue. Nov 2019.

“Building maps: GIS and student engagement.” Emily McGinn and Meagan Duever. *Library Hi Tech News*, vol. 35, no. 4, 2018.

- ["We mapped it so you don't have to: Comparing online data mapping platforms."](#) Emily McGinn and Meagan Duever *College & Research Libraries News*, vol. 78, no. 9, 2017, pp. 486 – 502.
- "Rubén Darío." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. 2016.
- "Miguel Ángel Asturias." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. 2016.
- "Latin America's Multiple Modernisms" *Modernist World*. Ed. Stephen Ross and Allana Lindgren. Routledge 2015.
- ["Comparing Marks: A Versioning Edition of Virginia Woolf's "The Mark on the Wall.""](#) *Scholarly Editing*, Volume 35, 2014

Grants

Principal Investigator

"Textual Data and Digital Texts in the Undergraduate Classroom" Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: \$90,000 Co-Project Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018.

Participant

"Historical Profiles in American Incarceration" DH Advancement Grant Level I, National Endowment for the Humanities. Co-Project Directors Steven Soper, University of Georgia, Barry Godfrey, University of Liverpool, 2019.

"Digital Technologies in Theatre & Performance Studies" National Endowment for the Humanities Institute, PI: David Saltz, 2018.

Selected Presentations

Invited

- "Data Visualization: Web tools to analyze and present data," Open Humanities Grad Workshop, Emory University, 2019.
- "Digital project funding," Willson Center Grants in the Humanities, 2017.
- "From Documents to Data: Using Primary Sources in Digital Humanities," LSU, 2017.

Workshops

- [Data-driven: the humanities get digital](#), Birmingham City University, England, 2021.
- [Introduction to DH](#), Tuskegee University, May 2020.
- [DH Pedagogy](#), University of Miami at Ohio, 2019.

Panel Presentations

- "Define your terms: Ethical arguments in DH," Digiitorium Conference, University of Alabama 2020.
- "Cross-Currents of Modernism." Books, Publishing & Libraries Conference, Grenada, Spain, 2019.
- "Translation and Transnational Agents in Little Magazines." Modernist Studies Association Conference. Columbus, Ohio, 2018.
- "GIS in the Undergraduate Classroom," Spatial Humanities conference Lancaster University, Lancaster, UK, 2018.
- "Building Capacity through Pedagogy," DH 2017 Montreal, Canada. 2017.
- "Gendering Labor in Digital Humanities" Berkshire Conference on the History of Women, Genders and Sexualities, 2017.
- "Narrating Sound and Body in *Proserpina rescatada*," Modernist Studies Association, 2015.
- "Models of Student Engagement in DH at Lafayette College," Bucknell Digital Scholarship Conference, 2015.
- "Digital Humanities at Lafayette College," NITLE (National Institute for Technology in Liberal Education) 2015.

“Satirizing the Security State: Flann O’Brien’s *The Third Policeman* and the Politics of Listening,”
Modernist Studies Association Conference 2014.

Courses Taught

Instructor: University of Georgia

DIGI 4960R – Fall 2021

Directed Reading on text analysis and rap lyrics

HONS 4960R – Spring 2021

Directed Reading discussing transnational media, using DH tools to collect and visualize data

GRSC 7770 – Fall 2020, Fall 2021

Section of required TA training that focuses on DH Pedagogy

ENGL 4960H – 2019

Directed Reading on modernism, and applying DH tools and methods research

[Digital Humanities Summer Scholars Program](#), Summer 2018, Summer 2019

Program for undergraduate research in digital humanities

Instructor: Lafayette College

[Digital Humanities Summer Scholars Program](#), Summer 2015.

Pilot program for undergraduate research in digital humanities

Service

Conference Reviewer – ADHO Digital Humanities Conference, 2020

Postdoctoral Fellow Application Reviewer – CLIR, 2019

Grant Reviewer – Institute for Museum and Library Services, 2019

Grant Reviewer – National Endowment for the Humanities, Institutes for Adv. Topics in DH, 2020

Grant Reviewer – National Endowment for the Humanities, DH Advancement Grants, 2018, 2019

Grant Reviewer – National Historical Publications and Records Commission, 2018

Chair – Digital Humanities Steering Committee – University of Georgia

Member – Data Literacy Committee – University of Georgia

Contributor – [Digital Mina Loy](#) – Davidson College, Duquesne University, UGA

Contributor – [Death and Human History in Athens](#) – UGA interdisciplinary project

Contributor – [Black Activism: A Transatlantic Legacy](#) - UGA

Contributor – [Focus on Henry V](#) – Université Paul-Valéry Montpellier 3, UGA

Additional Experience

Senior Writer 2009 – 2014

Top Agent Magazine, nationwide real estate trade publication

Communications Associate 2007 – 2008

Fallon Community Health Plan, Worcester, MA

Marketing and Business Development Associate 2003 – 2006

Checkerboard Ltd., West Boylston, MA

Skills

Data collection and cleaning, open-source tools for DH including Cytoscape, Gephi, Palladio, Voyant Tools, Omeka, etc. Microsoft Office, Qualtrics, grant writing.